



K-6 VISUAL ART ESSENTIALS for 2020

Preparing to return to the art classroom will take creativity, planning, and a “can do attitude” this year. This document is designed to *provide elementary teachers and specialists with recommendations, resources, and essential concepts to continue to provide students a well-rounded education which includes the arts.*

The fine arts provide a place for students to explore new ideas, safely take risks, creatively solve problem, collaborate and work with others, develop aesthetic awareness, explore other cultures and the world, and express oneself. The arts can provide students with the social and emotional skills needed to stay grounded during these unusual times.

TIPS & RECOMMENDATIONS:

- Focus on the Connect and Respond strands of the Visual Art Standards and use Create and Present to reinforce concepts.
- Be prepared and flexible as many materials-rich lessons may need to be modified.
- Create individual student kits. *If possible*, provide each student a kit of “high-touch” supplies – such as pencils, erasers, drawing materials, and brushes – that can be carried with them. Develop a “minimum is best” list of art supplies that can be used for each project.
- Consider mobile teaching options. For example: “Art on a cart” may be a safer approach to have teachers move from space to space rather than students moving. This can minimize the number of tools and spaces that need to be cleaned/sanitized regularly.

RESOURCES

These sites contain strategies, approaches, lessons, units, and tools to support teachers in preparing for the 2020-21 school year.

- [Arts Education Is Essential](#) A Unified Statement from Arts and Education Organizations on the necessity of arts education for all students.
- [National Art Education Association NAEA](#) Remote Learning toolkit and Teaching Tips for Preparing for the 2020-21 school year.
- [Utah Art Education Association UAEA](#) Covid-19 Resources which include advocacy, teaching resources, and teacher support.
- [UEN Fine Arts Teachers Resources](#) Student opportunities, Online teaching resources, lesson plans, demos, art history/contemporary art resources.
- [Professional Outreach Programs in Schools POPS](#) – The POPS organizations have adapted and created virtual opportunities for students and teachers. They also have created some in person programming which is socially distanced and highly valuable opportunities for arts learning. Visit individual websites for the latest opportunities. The following organizations are specifically focused on visual arts education.
 - [Springville Museum of Art](#) Museum from Home – Online arts integration lesson plans, PPTs, online exhibitions, downloadable resources.
 - [Nora Eccles Harrison Museum of Art](#) Educational tours via Zoom and online lesson plans.
 - [Utah Museum of Contemporary Art](#) Multiple resources, programs, and art everyday activities using minimal art supplies.

K-6 ESSENTIAL VISUAL ART CONCEPTS

These concepts are the important skills and knowledge for students to understand and are derived from the USBE Visual Arts Standards.

	CREATE	PRESENT	RESPOND	CONNECT
KINDERGARTEN	Create art using materials & tools safely.	Talk about your art & display it.	Recognize that many cultures make art, consider why people make art.	Identify the subject matter in artworks.
1 ST GRADE	Create art using materials & tools safely.	Learn about museums & people who work there.	Consider why people make art around the world.	Look at artworks with different subjects. Classify the artworks into groups according to preferences.
2 ND GRADE	Create art with found objects using materials & tools safely.	Analyze art themes, materials, & how art contributes to a community.	Consider why people make art around the world now and in the past.	Look at different artworks & talk about how different artworks can make you feel (mood).
3 RD GRADE	Create art based on other cultures with detail, using materials & tools safely.	Learn about different cultures & their art.	Evaluate an artwork based on given criteria.	Analyze what materials were used to make different artworks. Consider the subject matter & message.
4 TH GRADE	Generate ideas & create art that has personal meaning. Use materials & tools safely. Share & talk about your art.	Analyze indoor & outdoor art & consider why it was made.	Evaluate artwork based on subject matter, use of media, & the context it was created in.	What messages are conveyed in these artworks? How are they alike & different?
5 TH GRADE	Generate ideas & create art that has meaning using materials & tools safely. Write an artist statement.	Learn about museum curators & their roles & responsibilities.	Critique a work of art in a museum. Read the artist's statement. Identify & analyze the cultural associations.	Look at a work of art & analyze what you see.
6 TH GRADE	Generate ideas & create art with personal meaning. Write an artist statement.	Learn about displaying 2D & 3D art.	Identify & interpret the artwork for what it reveals about how people live around the world & what they value.	Look at a work of art. Analyze how to evaluate it based on emotions & mood.